

Kathleen O'Connell

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Education and Degrees

- 2006 *Master of Fine Arts (MFA) Graphics, Printmaking and Book Arts*
University of Wisconsin–Madison, Madison, Wisconsin, USA
- 2005 *Master of Arts (MA), Graphics, Printmaking and Book Arts*
University of Wisconsin–Madison, Madison, Wisconsin, USA
- 2002 *Bachelor of Fine Arts (BFA), Studio Art (magna cum laude)*
State University of New York at Plattsburgh, Plattsburgh, New York, USA

Additional Learning Experiences

- 2005 *Artists' Books: Ideas, Actions, Transformations*, Julie Chen
Valley Ridge Art Studio, Muscoda, Wisconsin, USA
- 2004 *Panel Books*, Kathy Kuehn
Woodland Pattern, Milwaukee, Wisconsin, USA
- 2002 *How to Bind Five Eggs*, Kumi Korf
New York Center for Book Arts, New York City, USA
- 2001 *Study Abroad Program in Italy (Printmaking, Drawing, Italian)*, Lucy Jochamowitz (main professor)
Scuola Lorenzo d'Medici, Florence, Italy

Teaching Experiences

- 2012 *Instructor of Paper and Book Arts (July-August 2012)*
Penland School of Crafts, Penland, North Carolina, USA
- 2010-Pr. *Instructor of Book Arts*
Taller Libros Artísticos, Lima, Peru
- 2009 *Adjunct Lecturer of Interdisciplinary Studies: Attachments and Connections*
Oregon College of Art and Craft, Portland, Oregon, USA
- 2009 *Instructor of Book Arts (Introduction to Book Arts I, II)*
Studio School at the Oregon College of Art and Craft, Portland, Oregon, USA
- 2008-09 *Adjunct Lecturer of Book Arts: Bookbinding, Design Concepts*
Oregon College of Art and Craft, Portland, Oregon, USA
- 2007-08 *Adjunct Lecturer of Book Arts: Book Structures, Art of the Printed Book*
University of Wisconsin–Madison, Madison, Wisconsin, USA
- 2007 *Adjunct Lecturer in Art: Introduction to Printmaking, Advanced Printmaking, 2-D Design*
State University of New York at Plattsburgh, Plattsburgh, New York, USA
- 2007 *Instructor of Introduction to Printmaking*
Print Studio 250/Burlington City Arts, Burlington, Vermont, USA
- 2004-05 *Graphics Area Project Assistant*
Department of Art, University of Wisconsin–Madison, Madison, Wisconsin, USA

Working Experiences

- 2011-11 *Graphic Designer*
Icono Comunicadores, Lima, Peru
- 2010-Pr. *Founder and Director*
Taller Libros Artísticos, Lima, Peru
- 2010 *Visiting Artist of Book Arts and Printmaking*
University of Wisconsin–Madison, Madison, Wisconsin, USA

- 2008-09 *Book Arts Studio Manager*
Oregon College of Art and Craft, Portland, Oregon, USA
- 2007-08 *Artist (Web Design, Print Design, Curatorial Work, Research, Student Management)*
Silver Buckle Press, University of Wisconsin–Madison Libraries, Madison, Wisconsin, USA
- 2007 *Assistant Printer to Warrington Colescott*
Print Studio of Warrington Colescott, Hollandale, Wisconsin, USA
- 2007 *Visiting Critic of Printmaking and Book Arts*
Print Studio 250/Burlington City Arts, Burlington, Vermont, USA
- 2007 *Guest Lecturer, Visual Artist Series*
Cardinal Lounge, State University of New York at Plattsburgh, Plattsburgh, New York, USA
- 2005-06 *Project Assistant to Elaine Scheer (Research and Printing)*
School of Education, University of Wisconsin–Madison, Madison, Wisconsin, USA
- 2004-05 *Graphics Area Project Assistant (Printmaking and Graphics Facility Oversight, Demonstrations, Technician)*
Graphics Area, Art Department, University of Wisconsin–Madison, Madison, Wisconsin, USA
- 2003-06 *Printing and Curatorial Assistant*
Silver Buckle Press, University of Wisconsin Libraries, Madison, Wisconsin, USA

Solo Exhibitions

- 2010 *Observations from the New World*, Rockford, Illinois, USA
Rockford College Art Gallery
- 2009 *Travel Without Record*, Portland, Oregon, USA
Raw Oyster Project, Everett Station Lofts
- 2006 *Toward New Invisible Cities*, Madison, Wisconsin, USA
Porter Butts Gallery, Union Galleries of the University of Wisconsin–Madison
- 2005 *Invisible Cities*, Madison, Wisconsin, USA
Seven Thirty Four Gallery, University of Wisconsin–Madison
- 2004 *Hats on Hats Off*, Madison, Wisconsin, USA
Seven Thirty Four Gallery, University of Wisconsin–Madison

Selected Group Exhibitions

- 2011 *Current: The Banner Project*, Georgetown, Texas, USA
The City of Georgetown, Curator: Nick Ramos, Designer at Graphismo
- Trazos de la Historia*, Lima, Peru
Casa Pausa, Curator: Felipe Mayuri Poma, Art Historian
- Bucklibrium*, Saint Louis, Missouri, USA
Gallery of Art, Saint Louis Community College – Forest Park, Curator: Amanda Mathenia, *Artist*
- 2010 *Mosaico Navideño*, Lima, Peru
Taller 72, Curator: Cristina Dueñas, *Artist and Professor of Art Universidad Católica del Perú*
- Desenfranchiados 7*, Lima, Peru
Corriente Alterna, Juried by Maria Elena Alvarado, Shila Alvarado, Nicolás Figari, *Artists*
- 2009 *Biennial Faculty Exhibition*, Portland, Oregon, USA
Centrum Gallery, Oregon College of Art and Craft, Curator: Arthur DeBow, *Gallery Director*
- IV Concurso Nacional de Artesanía [National Contest of Craft]*, Lima, Peru
Auditorium Prom Peru, Juried: Ministerio de Turismo [Ministry of Tourism]
- Pacific Lutheran University National Print Exhibition*, Tacoma, Washington, USA
University Gallery, Pacific Lutheran University
Juried: Margaret Bullock, *Curator of Collections & Special Exhibitions at the Tacoma Art Museum (catalogue)*
- 2008 *Word*, Portland, Oregon, USA
Interstate Firehouse Cultural Center Gallery, Curator: Ryan Burghard, *Artist and Curator*

- Unrequited Love*, Portland, Oregon, USA
 Centrum Gallery, Oregon College of Art and Craft
 Artists: Devon Simpson, Lisa Sikorski, Kathleen O'Connell
- Minnesota National Print Biennial 2008*, Minneapolis, USA
 Katherine E. Nash Gallery
 Juried: Stephen Goddard, *Curator*, Betsy Carpenter, *Curator*, Ayanah Moor, *Artist*
- Discovery: The Tradition of New Tools*, Richmond, Virginia, USA
 Southern Graphics Council Print Conference Gallery, Virginia Commonwealth University
 Curator: Diane Fine, *Associate Professor State University of New York–Plattsburgh*
- WorkBooks*, Minneapolis, USA
 Katherine E. Nash Gallery, Curator: Derrick Buisch, *Professor of Painting University of Wisconsin–Madison*
- 2007 *This is a Book? – This is a Book!*, Lincoln, Kansas, USA
 Lincoln Art Center, Curator: Joyce Harlow, *Director Lincoln Art Center* (catalogue)
- 2006 *Stories of Women in Print*, Lubbock, Texas, USA
 Landmark Arts Studio Gallery, Texas Tech University School of Art
 Curator: Ann Elizabeth Gedicks, *MFA Candidate Texas Tech University* (catalogue)
- The Transferred Image, National Printmaking Exhibition*, Chicago, USA
 33 Collective Gallery, Zhou B. Art Center, Juried: 33 Collective Gallery Members
- G4*, Madison, Wisconsin, USA
 7331C Mosse Humanities Building Exhibition Space, University of Wisconsin–Madison
 Artists: Elaine Scheer, Sabrina Ogle, Heather Page, Kathleen O'Connell
- 2006 Pacific States Biennial National Print Exhibition*, Hilo, Hawaii, USA
 Campus Center Gallery, University of Hawaii–Hilo
 Juried: John T. Scott, *Artist and Professor of Fine Art, Xavier University* (catalogue) (purchase award)
- Americas 2000: Paper Works!*, Minot, North Dakota, USA
 Northwest Art Center, The Library Gallery and Harnett Hall Gallery, Minot State University
 Juried: Stephen Glueckert, *Curator, Missoula Art Museum* (catalogue)
- 12 x 12*, Murfreesboro, Tennessee, USA
 Todd Gallery, Middle Tennessee State University
 Juried: Mark Scala, *Curator for the First Center for Visual Arts in Nashville, Tennessee* (catalogue)
- 2005 *Safe Harbor: Books in Boxes*, Milwaukee, Wisconsin, USA
 Bay View Book Arts Gallery, Juried: Robin Kinney, *Gallery Director*
- Capitol/Capital*, Washington, D.C., USA
 Southern Graphics Council: Power in Print Conference Gallery, Corcoran College of Art and Design
 Curators: Kathleen O'Connell, *MFA Candidate, University of Wisconsin–Madison*
 Rosemary Kimball, *MFA Candidate, University of Minnesota–Twin Cities*
- Americas 2000: Paper Works*, Minot, North Dakota, USA
 Northwest Art Center, The Library Gallery and Harnett Hall Gallery, Minot State University
 Juried: Kim Fink, *Associate Professor of Printmaking at the University of North Dakota* (catalogue)
- 26th Annual Paper in Particular National Exhibition*, Columbia, Missouri, USA
 Sidney Larson Gallery, Columbia College, Juried: Kevin Mullins, *Professor at Wichita State*
- 2004 *Draw_Drawing_*, London, England
 Gallery 32, London Biennale 2004, Open invitation, Coordinator: Giacomo Picca
- 2004 Greater Midwest International Exhibition XIX*, Warrensburg, Missouri, USA
 Central Missouri State University Art Center Gallery
 Juried: Douglass Freed, *Direct of the Daum Museum of Contemporary Art in Sedalia, Missouri*
- Minnesota National Print Biennial 2004*, Minneapolis, USA
 Katherine E. Nash Gallery, Juried: Siri Engberg, *Curator at the Walker Art Center*, Marjorie Devon, *Director of Tamarind Institute*, John Scott, *Artist and Professor of Fine Art, Xavier University*

- 2003 *Made In Madison*, Bloomington, Illinois, USA
The Merwin Gallery
Juried: Constance Estep Wells, *Associate Professor of Printmaking and Drawing, Illinois Wesleyan*
Proving Your Thesis, Gatlinburg, Tennessee, USA
J. Blain Main Gallery, Arrowmont School of Arts and Crafts, Curator: Patrick Terjak, *Gallery Coordinator*
- 2002 *The 3rd National Book and Paper Arts Biennial*, Chicago, USA
Center for Book and Paper Arts, Columbia College
Juried: Ron Leax, Tracy Honn, Lynn Amelie, *Book and Paper Arts Professionals* (catalogue)

Awards and Grants

- 2010 *Taller 72 Artist's Grant*
2009 *Finalist, IV Concurso Nacional de Artesanía [National Craft Competition]*
2009 *Finalist, Artist's Book Residency at the Women's Studio Workshop*
2006 *Pacific States National Biennial Purchase Award*
2006 *Americas 2000: Paper Works, Juror's Merit Award*
2005 *Temkin Exhibition Award*
2005 *Vilas Travel Grant*
2005 *The Graduate School Research Committee and Art Department Graduate Student Travel Award*
2005 *The Indiana Arts Commission Studio Saturday Award*
2002 *Tony Papa Memorial Award*
1999 *Jane Prescott Rowson Award*

Professional Affiliations

- 2010-Pr. *Desenfranchiados Artists' Collective*
2008-Pr. *College Book Art Association*
2006-07 *Venice Printmaking International Studio*
2005-Pr. *College Art Association*
2005-06 *Milwaukee Art Museum*
2004-Pr. *Southern Graphics Council*
2004-Pr. *Mid-America Print Council*
2004-06 *Fresh Hot Press (formerly known as the University of Wisconsin Print Club)*

Volunteer Service

- 2011 *Arte Feliz 2 (art auction benefitting Kusimayo an organization that helps underprivileged children in Puno, Peru)*
Lima, Peru
- 2011 *Book Arts Lecture and Presentation*
Icono Comunicadores, Lima, Peru
- 2011 *Printmaking Demonstration with Taller 72 in the Museo de la Nación*
Lima, Peru
- 2010 *Organizer of La Casa Nueva Fundraiser (print sale to benefit friends/victims of Chile's 2010 earthquake)*
Based in Lima, Peru, but it involved to several countries on Earth
- 2008 *Tutor*
Literacy Network, Madison, Wisconsin
- 2006-07 *Instructor of English (September – January)*
Professors of the Community of Navidad, La Escuela Divina Gabriela, Navidad, Chile
- 2005 *Instructor of English,*
La Escuela Divina Gabriela, Navidad, Chile
- 2004 *Instructor of English,*
La Escuela Divina Gabriela, Navidad, Chile

Languages

- English, *native language*
Spanish, *fluent*